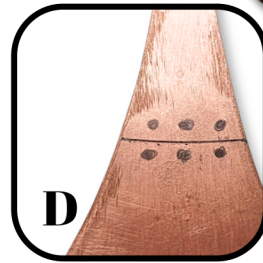
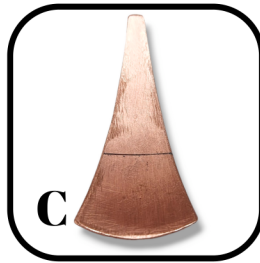
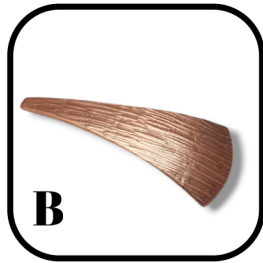



Split Fan Earrings Instructions

by Annie Pennington



1. Use a rolling mill to texture a 20g piece of copper with RMP391. Do not anneal after texturing.
2. Use PD1838 to cut a blank from the textured copper. Use a saw, files, and abrasives to remove the tab and smooth the edges of the blank (A).
3. Use the large synclastic bracelet former in the hydraulic press or a mallet and bracelet mandrel to form the panel into a gentle curve (B).
4. On the back of the blank, draw a horizontal line where you want to cut the blank (C).
5. Mark three pairs of dots for where you'll drill holes to attach the jump rings (D).
6. Use a jeweler's saw to cut the blank apart at the horizontal line.
7. Use a drill bit to drill a hole at each one of the dots (E). Remove all burrs, and finish both parts as desired.
8. Use oval jump rings to connect the two parts of the earring (F).
9. Drill a hole at the narrow end of the earring blank, and add an ear wire (G).
10. Apply a patina (liver of sulfur), and finish the earring as desired.
11. Repeat to make a second earring. 

Tools & Materials

- Split Fan Earring Bundle: RMP391, PD1838
- 20g copper sheet
- Sterling silver oval jump rings: 3.4 x 2.4mm.
- Sterling silver ear wires (Potter USA Ear Wire Former #2)
- Potter USA hydraulic press
- Bracelet former kit w/large synclastic former or mallet and bracelet mandrel
- Jeweler's saw w/saw blades (any size)
- Soldering, pickling, and finishing materials
- General bench tools (files, drill bits, abrasives, etc.)

Design Alternative



PotterUSA.com